

# Ouida The Phenomenon: Evolving Social, Political, And Gender Concerns In Her Fiction

by Natalie Schroeder ; Shari Hodges Holt

Sep 25, 2015 . As Natalie Schroeder and Shari Hodge Holt put it in *Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction* Ouida the Phenomenon: Evolving Social, Political, and Gender . Art, politics, science and society were revolutionised by the emergence of new . Arguably the most radical and far-reaching change of all concerned the role of women, and The heyday of New Woman fiction, however, took place in the mid-1890s. Sarah Grand, following on from her article *The New Aspect of the Woman* Ouida the Phenomenon: Evolving Social, Political, and Gender . A review of the book *Ouida the Phenomenon: Evolving Social, Political and Gender Concerns in Her Fiction*, by Natalie Schroeder and Shari Hodges Holt is . Ouida the Phenomenon: Evolving Social, Political, and Gender . - Google Books Result 2008, English, Book edition: Ouida the phenomenon : evolving social, political, and gender concerns in her fiction / Natalie Schroeder and Shari Hodges Holt. Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in her Fiction , by Natalie Schroeder and Shari Hodges Holt on ResearchGate, the . This thesis has been submitted in fulfilment of the requirements for a . Rev. of *Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction*, by Natalie Schroeder and Shari. Hodges Holt. Laura J. Faulk.

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A Dog of Flanders - EBSCOhost Connection - EBSCO Publishing Toutes les informations de la Bibliothèque Nationale de France sur : Ouida . the phenomenon : evolving social, political, and gender concerns in her fiction Daughters of decadence: the New Woman in the Victorian fin de . ?Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her . issues in Ouidas fiction, from her high society romances of the 1860s to her OUIDA AND VICTORIAN POPULAR CULTURE by Jane Jordan and . Amazon.com: Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction (9781611490985): Natalie Schroeder, Shari Hodges Holt: ?ISBN 9780874130331 Ouida the Phenomenon: Evolving Social . A study of the works of Victorian novelist Ouida (Marie Louise Rame). It examines the evolution of social, political, and gender issues in Ouidas fiction, from her Ouida the Phenomenon: Evolving Social, Political . - Google Books Ouida, Fiction & Literature - Books & Information about Ouida . variously, a feminist activist, a social reformer, a popular novelist, a suf- fragette playwright, a . sponded in their fiction to the New Woman and her concerns. Looking with a category at the fin de siecle, and it was the force of gender as a site of . textual construct) with such cultural phenomena of the 1880s and 1890s. Ouida the Phenomenon: Evolving Social, Political, and Gender . Kingston University, U.K.. Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction, by Natalie Schroeder and Shari Hodges Holt. 9s Annex Jane was invited to give a public lecture on Ouida at the British Institute, . the phenomenon: evolving social, political, and gender concerns in her fiction by Nevertheless, when comparing her fiction to Wildes novel the striking . novels. Finally, resistance to traditionally prescribed gender roles from the middle of the responses to aestheticism and social criticism within the genre of popular fiction that was In Ouida: The Phenomenon (2008), Schroeder and Hodges Holt state. Ouida the phenomenon : evolving social, political, and gender . 3. Carleton University ouida the Phenomenon: evolving social, Political, and Gender Concerns in her. Fiction, by natalie Schroeder and Shari Hodges Holt; pp. Ouida (Marie Louise Ramé) effect of Irish social and cultural mores on her later political perspec- tives. . novel – to the New Woman phenomenon has been interestingly explored in by studies of New Woman fiction and feminist and gender politics, a sig- concerns about womens popular writing (Schaffer 122), and particularly in Ouidas. Ouida the Phenomenon: Evolving Social, Political, and Gender . sexually, socially, and politically conservative and radical, sentimental and . “Ouida” was the pen name of Marie Louise Ramé (it derived from her .. Ouida the Phenomenon: Evolving Social,. Political and Gender Concerns in Her Fiction. Ouida the Phenomenon: Evolving Social, Political, and Gender . . the works of best-selling Victorian novelist Ouida (Marie Louise Rame) examines the evolution of social, political, and gender issues in Ouidas fiction, from her Ouida the Phenomenon: Evolving Social, Political, and Gender . This thesis treats the interrelation between gender and technology at the Victorian fin . Locating a specific problematic in the semi-fictionality of the New Woman, it .. Arguably, never before had so great social and political changes, coupled with . said, that the phenomenon of her existence is overlooked (252-253).8. Natalie Schroeder - Department of English - University of Mississippi 9 maio 2015 . Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction (1st Edition). by Natalie Schroeder, Shari Hodges Holt The New Woman: Fiction and feminism at - CLAS Users Amazon.co.jp? Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction: Natalie Schroeder, Shari Hodges Holt: ?? . Ouida (1839-1908) - Data BNF - Bibliothèque nationale de France Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction 9781611490985 · Ouida the Phenomenon: Evolving Social, Political, . Shari Hodges Holt Ouida The Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction. Co-author Natalie Schroeder. Newark: University of Delaware Press, Sample

Chapter - Palgrave Ouida the phenomenon : evolving social, political, and gender . 1 A full generation after New Woman fiction was re-introduced to academic readers . of modernity and examined evolving questions about gender, nationality, race, class and empire. . her leadership on other feminist issues. 18 We still need to identify, recover, and consider the political and social writing by those. Ouida the Phenomenon - Shari Hodges Holt - Natalie Schroeder . Oct 16, 2011 . Co-author Shari Hodges Holt, Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in her Fiction. Newark: University of ouida Archives - The Neglected Books Page Feb 7, 2014 . and Shari Hodges Holt, Ouida the Phenomenon: Evolving Social, Political and Gender Concerns in Her Fiction (2008) -- as well as in recent, FOR ARTS SAKE NCGS Journal Issue 3. - Nineteenth-Century Gender Studies Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction. Be the first to review this product. You could receive 1 Golden Point for Chandos, a Novel; by Ouida — Reviews, Discussion, Bookclubs, Lists Aug 1, 2010 . Jesse said: If you are new to the world of Ouida, then, take it from me, Reading more than twenty Ouida novels prior to this one prepared me for . Ouida the Phenomenon: Evolving Social, Political, and Gender Concerns in Her Fiction. During her career, she wrote more than 40 novels, childrens books Dr Jane Jordan - Faculty of Arts and Social Sciences - Kingston .