Iconoclastic Departures: Mary Shelley After Frankenstein Essays In Honor Of The Bicentenary Of Mary Shelleys Birth

by Mary Wollstonecraft Shelley; Syndy M Conger; Frederick S Frank; Gregory ODea

11 Sep 2009 . The order of the essays demonstrates a strong thematic unity, and this gives a tangible The search for an identity of Mary Shelley as a successfully recovered author Iconoclastic Departures defines its critical position by from Percy Shelleys contribution to Frankenstein , through to the later novels. Iconoclastic Departures: Mary Shelley After Frankenstein: Essays in . Iconoclastic Departures. Mary Shelley after Frankenstein. Essays in Honor of the Bicentenary of. Mary Shelleys Birth. Ed. by SYNDY M. CONGER, FREDERICK Iconoclastic Departures: Mary Shelley After . - Google Books Iconoclastic Departures: Mary Shelley After Frankenstein : Essays in Honor of the Bicentenary of Mary Shelleys Birth. Fairleigh Dickinson University Press. 1997. Iconoclastic Departures: Mary Shelley after Frankenstein: Essays in . Citation Styles for Iconoclastic departures: Mary Shelley after Frankenstein : essays in honor of the Bicentenary of Mary Shelleys birth . Iconoclastic Departures: Mary Shelley After Frankenstein. Essays in Honor of the Bicentenary of Mary Shelleys Birth. Edited by Syndy McMillen Conger. Find Books - Shelley - Frankenstein - Library Research Guides at . Source Publication. Iconoclastic Departures: Mary Shelleys After Frankenstein: Essays in Honor of the Bicentenary of Mary Shelleys Birth

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