

# Against Voluptuous Bodies: Late Modernism And The Meaning Of Painting

by J. M Bernstein

Bernstein has published two books on art, *The Fate of Art* and *Against Voluptuous Bodies: Late Modernism and the Meaning of Painting*. In an interview with the *Against Voluptuous Bodies: Late Modernism and the Meaning of* . Jan 12, 2006 . The aim of this book is to provide an account of modernist painting that follows on from the aesthetic theory of Theodor W. Adorno. It offers a *Against Voluptuous Bodies: Late Modernism and the Meaning of* . *Against Voluptuous Bodies: Late Modernism and the Meaning of Painting* - Google Books Result Jan 12, 2006 . *Against Voluptuous Bodies* has 12 ratings and 0 reviews. The aim of this book is to provide an account of modernist painting that follows on *Against voluptuous bodies : late modernism and the meaning of painting* . Wax, brick, and bread--apotheoses of matter and meaning in seventeenth-century Jay Bernstein with Joan Waltemath *The Brooklyn Rail*

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