

The Music Of Britten And Tippett: Studies In Themes And Techniques

by Arnold Whittall

Bibliography: Bibliography: p. 308. Publishers Summary: In this classic study of Benjamin Britten and Michael Tippett, Arnold Whittall builds a unique double Being-with Grimes: The Problem of Others in Britten's First Opera Canadian University Music Review / Revue de musique des universités . Music of Britten and Tippett: Studies in Themes and Techniques, 2nd ed. The Music of Britten and Tippett: Studies in Themes and Techniques . The Music of Britten and Tippett: Studies in Themes and Techniques. Avtor: Arnold Ocena kupcev: 0. The Music of Ruth Crawford Seeger Joseph N. Straus. The Music of Britten and Tippett: Studies in Themes and Techniques - Google Books Result Machine derived contents note: Acknowledgements; Prologue; Part I. The Thirties and the War: 1. Britten: Four early works (1931-3); 2. Tippett: String quartet No. BOOKS. 133. The Music of Britten and Tippett: Studies in Themes and Techniques. Arnold Whittall. New York: Cambridge University Press, 1982. 314 pages Representing Sonatas - Journal of the Royal Musical Association .

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Studies in Themes and Techniques. Michael Kemp Tippett Facts - Biography - YourDictionary Although the compositions of Sir Michael Kemp Tippett (born 1905) are not . The Music of Britten and Tippett: Studies on Themes and Techniques (1982), The Music of Britten and Tippett: Studies in themes and techniques .